

Abstract Details

Title: Constructing the Nation: A Theme in Postcolonial Literature

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Abstract: Postcolonial writers have been very conscious of their role in the construction of the nation. They construct the nation by deconstructing the western constructs about the colonized countries. This game of construction and deconstruction between the colonized and the colonizer generates from the fact that the nation is a cultural construct, built out of and upon the artistic, folkloric, theoretical and philosophical discourses about the nation. Constructing the nation is a postcolonial project of great significance as postcolonial literature seeks to erase the image of their nations as primitive, savage, and fragmented. Postcolonial writers seek to retrieve a pre-colonial past that would help them in constructing or defining the nation or national identity.

Keywords: Postcolonial Literature, political independence, cultural identity.